

The Young King And Other Stories Longman Classics

King Stephen and other poems
The King and Other Stories
The King's Other Body
The King's Rivals
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The King in the Golden Mask and Other Writings
The Birth, Life, and Acts of King Arthur
Truth
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Calendar of State Papers, Domestic Series, of the Reign of Charles II.
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The Geographical Magazine
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Memoirs of the Life and Reign of King George the Third
Anne Isabella T. Salter
Joe R. Lansdale
Theresa Earenfight
Elizabeth N. Barrow
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Keltie
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a short story collection limited to 750 numbered copies signed by the author

queen maría of castile wife of alfonso v the magnanimous king of the crown of aragon governed catalunya in the mid fifteenth century while her husband conquered and governed the kingdom of naples for twenty six years she maintained a royal court and council separate from and roughly equivalent to those of alfonso in naples such legitimately sanctioned political authority is remarkable given that she ruled not as queen in her own right but rather as lieutenant general of catalunya with powers equivalent to the king s maría does not fit conventional images of a queen as wife and mother indeed she had no children and so never served as queen regent for any royal heirs in their minorities or exercised a queen mother s privilege to act as diplomat when arranging the marriages of her children and grandchildren but she was clearly more than just a wife offering advice she embodied the king s personal authority and was second only to the king himself she was his alter ego the other royal body fully empowered to govern for a medieval queen this official form of corulership combining exalted royal status

with official political appointment was rare and striking the king's other body is both a biography of María and an analysis of her political partnership with Alfonso. María's long busy tenure as lieutenant prompts a reconsideration of long-held notions of power, statecraft, personalities, and institutions. It is also a study of the institution of monarchy and a theoretical reconsideration of the operations of gender within it. If the practice of monarchy is conventionally understood as strictly a man's job, María's reign presents a compelling argument for a more complex model, one attentive to the dynamic relationship of queenship and kingship and the circumstances and theories that shaped the institution she inhabited.

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